

Main project	Maafa (History)		Frozen Kingdoms (Geography)		Britain at War (History)	
	Trailblazers, barrier breakers (A&D) Circulatory System (Science)	Our changing world (Geography) Food for life (D&T)	Inuit (A&D) Engineer (D&T)	Environmental Artists (A&D) Electrical circuits and components (Science)	Light Theory (Science) Distortion and abstraction (A&D)	Evolution and inheritance (Science) Make, do and mend (D&T) Bees, beetles and butterflies(A&D)
Shared Reading texts	Freedom by Catherine Johnson  Poetry for kids by William Shakespeare illustrated edition  The Undefeated Kwame Alexander	The Windrush Child- Benjamin Zephaniah  River Boy, Tim Bowler	Shackleton's Journey by William Grill  Can we save the tiger? By Martin Jenkins	Bright Bursts of Colour by Matt Goodfellow -Poetry  The Call of the wild by Jack London  The Hobbit, JRR Tolkein	Carrie's War by Nina Bawden  Skellig by David Almond  Welcome to Nowhere by Elizabeth Laird	After the War From Auschwitz to Ambleside by Tom Palmer  Cloud Soup by Kate Wakeling- Poetry  Goodnight Mr Tom by Michelle Magorian
Class reading for pleasure texts	The Night Bus Hero by Onjali Rauf	The Night Bus Hero by Onjali Rauf  John AGard's Windrush Child	Leila and the Blue Fox by Kiran Millwood Hargrave	Leila and the Blue Fox by Kiran Millwood Hargrave	Clockwork by Philip Pullman	Clockwork by Philip Pullman

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<p><b>Writing texts</b></p>	<p>Thornhill by Pam Smy</p> <p>Thinkers Rap by Elouise Greenfield</p>	<p>Goldilocks and the three bears</p> <p>Ancient Greece timeline</p>	<p>Persuasive letter to abolish slavery</p> <p>Window by Jeannie Baker</p>	<p>Non-fiction postcard.</p> <p>Everest by Sangma Francis</p>	<p>A Monster Calls by Patrick Ness</p> <p>-The hope- a – pottomus by Greg James and Chris Smith</p>	<p>Letters from the Lighthouse by Emma Carroll</p> <p>The Arrival by Shaun Tan</p>
<p><b>WOW</b></p>	<p>Exploring Africa today</p>		<p>Polar Expedition, Investigating ice.</p>		<p>Evacuees, War Museum</p>	
<p><b>English genres</b> <b>Jane Considine</b> <b>Scheme of work</b></p>	<p>Thornhill – Ghost story- Suspense narrative. Audience: Year 5</p> <p>Writing a rap (Poetry) based on Thinkers rap Audience: Peer Group.</p>	<p>Goldilocks- Non-fiction- A newspaper report. Audience: Adult</p> <p>Non fiction Timeline- A detailed timeline on Ancient Greece Audience:Year 5</p> <p>Non fiction- a persuasive letter to British Government Audience: Members of Parliament</p>	<p>Varmints- Narrative story Audience: Lower Year group</p>	<p>Non-fiction postcard- (from slave) Audience: Family member</p> <p>Everest- Non – chronological Report- based on significant place or landmark in Polar regions studied. Audience: Adults</p>	<p>A Monster Calls- Narrative horror. Audience: Older child.</p> <p>. Narrative poem-The hope- a –pottomus- link to polar animal Audience: Peer group</p>	<p>Letters from the Lighthouse- Poetry recount. Audience: Adult</p> <p>The Arrival- Narrative story. Audience: Peer group</p>
<p><b>Geography</b></p>	<p>Africa – countries, natural resources, populations,</p>	<p><b>Our changing world</b> - Features of Earth; time zone, latitude and</p>	<p><b>Frozen Kingdoms</b> - Arctic and Antarctic regions, Lines of latitude and longitude, Polar climates, Polar day and night, Polar oceans, Polar landscapes, Climate</p>			

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	climate and physical features. Detailed study of one African country.	longitude; map scale; grid references, contours and symbols; climate change, extreme weather and people; world wide trade; natural resource management; road safety; fieldwork; settlement patterns; local enquiry.	change, Natural resources, Indigenous people, Tourism. Community			
<b>Computing</b>	Computing systems and networks – Communication	Creating media – Web page creation	Programming A – Variables in games	Data and information – Spreadsheets	Creating media – 3D Modelling	Programming B – Sensing
<b>Art</b>	<b>Trailblazers, Barrier Breakers</b> - Significant black artists; analysing artwork; creating artwork with meaning.		<b>Inuit</b> - Photography, Painting, Block printing	<b>Environmental artists</b> - Portraiture and figurines	<b>Distortion and abstraction</b> - Abstract Art; abstraction by line, colour and shape; significant artists – Pablo Picasso, Robert Delauney and Sonia Delauney; Orphism	<b>Bees, beetles and butterflies</b> - Using sketchbooks; observational drawing; mixed media collage; Pop Art.
<b>DT</b>		<b>Food for life</b> - Whole foods; processed foods;		<b>Engineer</b> - Tools and equipment;		<b>Make do and mend</b> - Investigating

		making healthy meals; hygiene and safety.		Design; Fashion and clothing		clothing; Sewing – running stitch, whip stitch and blanket stitch; repairing clothes; making products from recycled materials.
<b>History</b>	<b>Maafa</b> - Ancient African kingdoms; Development of the transatlantic slave trade; Britain's role in the slave trade; Human impact; Everyday life on plantations; Rebellion and marronage; Causes and consequences of the abolition of the slave trade and slavery; Colonisation of Africa; Black people in 20th century Britain; Race Relations Act; Equality Act; Significant black Britons; Multiculturalism		Polar expedition, Significant people – Robert Falcon Scott, Ernest Shackleton, Significant events – Titanic.	Social reformers	<b>Britain at War</b> - First and Second World Wars; causes; warring nations; weaponry, warfare and technology; key events and battles; impact on citizens and everyday life; significant leaders; end of war; local history study; Remembrance; Post-war Britain.	
<b>Music</b>	<b><u>Project – Jazz Music 2/Understanding music and form/Christmas</u></b>  <b>Listening genres – Jazz/rock (folk influence)</b> sing confidently in a wide variety of styles with expression  communicate the meaning/mood of a song  sing a simple second part of a two-part song: maintain own part in a round with confidence		<b><u>Project: Understanding structure and form through main features of Soul Music</u></b>  <b>Listening genres – Soul</b>  perform a song from memory with attention to phrasing, dynamics and accuracy of pitch, for a special occasion  continue to play by ear on pitched instruments, extending the length of phrases, melodies played  perform with sensitivity to different dynamics, tempi		<b><u>Project – West African drumming and the music of the African continent</u></b>  <b>Listening genres – The music of West Africa</b>  read and play with confidence from conventional or graphic notation  lead/conduct a group of instrumental performers  perform own compositions to an audience	

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	<p>perform on a range of instruments confidently to an audience</p> <p>create simple songs reflecting the meaning of the words?</p> <p>compose music that reflects its given intentions e.g. a rap, a march</p> <p>identify 'what happens when' within simple structures</p> <p>use musical vocabulary and knowledge to help identify areas for development or refinement when composing</p>	<p>maintain a rhythmic or melodic accompaniment to a song</p> <p>maintain own part on a pitched instrument in a small ensemble</p> <p>arrange a song for class performance with an appropriate pitched and unpitched accompaniment</p> <p>compose Body percussion and vocal sounds</p> <p>creating graphic scores</p> <p>read from graphic scores</p> <p>recognise and identify features of expression (phrasing, melody, harmony, different dynamics, metre and tempi) in an extract of live or recorded music</p> <p>compare two pieces of instrumental music from different countries/ times and discuss the similarities and differences</p>	<p>use a range of symbols (conventional or graphic) to record compositions.</p> <p>use ict (computers/ipads/tablets/mp3 recorders etc) to record, sample, sequence, loop and manipulate sound to create soundscapes / compositions</p> <p>use musical vocabulary and knowledge to talk about and discuss music from a variety of sources, traditions and cultures, including performances of their own and others' compositions</p> <p>To understand the cultural context of West African drumming</p> <p>To learn some technique and various rhythms on djembes and dun dun</p>			
<b>PHSE/RSE</b>	How can we keep healthy as we grow?		How can the media influence people?	What will change as we become more independent? How do friendships change as we grow?		
<b>No Outsiders</b>	<p><b>The Island</b> Armin Greder</p> <p>To consider causes of racism.</p>	<p><b>Introducing Teddy</b></p> <p>Jessica Walton and Dougal MacPherson</p>	<p><b>The Proudest Blue</b></p> <p>Ibtihaj Muhammed and S.K. Ali</p> <p>To consider how new experiences affect us</p>	<p><b>You need to chill!</b></p> <p>Juno Dawson</p> <p>To consider responses to change</p>	<p><b>You're so amazing!</b></p> <p>James and Lucy Catchpole</p> <p>To consider attitudes towards disability</p>	<p><b>Saving the butterfly</b></p> <p>Helen Cooper and Gill Smith</p> <p>To consider how experiences shape us</p>

		To show acceptance and non-judgement				<b>A Day in the Life of Marlon Bundo</b>  Marlon Bundo and Jill Twiss  To consider democracy
<b>Science</b>	<b>Circulatory system</b> - Transport role of the circulatory system, Main parts and functions of circulatory system, healthy lifestyle choices, effects of harmful substances on the body.		Classifying living things, classification keys, Adaptations: Investigations – Can we slow cooling down? How do animals stay warm?	<b>Electrical circuits and components -</b> Series circuits; circuit components; recognised circuit symbols; investigating circuit components; electric currents; voltage; researching cells and batteries; investigating voltage changes; working scientifically – identifying and classifying, pattern seeking, comparative test, research.	<b>Light theory -</b> Light facts; how light travels; light, sight and the human eye; visible light; perceiving colour; shadows; reflections; plane, concave and convex mirrors; measuring light; refraction; working scientifically – identifying and classifying, comparative tests, pattern seeking, research	<b>Evolution and Inheritance -</b> Five kingdoms, microorganisms and viruses; classifying fossils; Theory of evolution and evolutionary tree diagrams; inheritance and variation; natural selection and survival of the fittest; adaptations in bird’s beaks; adaptations in plants; artificial selection; testable hypothesis; working scientifically – identifying and classifying,

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						comparative test, pattern seeking, research.
<b>PE</b>	Gymnastics Unit 1 Hockey	Gymnastics Unit 2 Football	Dance Orienteering	Fitness Tennis	Rounders Netball	Basketball Athletics
<b>RE</b>	To understand the variety of religious beliefs around the world. Different Holy books Creation Story/Big Bang Theory	Christianity – Christian life Christingle Explore Jesus teaching as a foundation for Christian living.	Judaism – Torah and the Commandments To describe Important objects and the history of Jewish faith.	Judaism – Jewish Life How and why are special times celebrated? Easter, Pesach (Passover) and Eid-ul-Fitr	Know important features of Hinduism and make connections with other religions Dharma Living a Hindu life	Humanism – Humanist ethics Other world views Human relationships and companionship; our ability to empathise with other humans and animals.
<b>MFL French (KS2)</b>	At school	Planets	At the weekend	Healthy lifestyle	Me in the world	World war II

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Maths	Textbook	Strand	Unit		Number of lessons
	Textbook A / Practice Workbook A  (Term 1)		Number – number and place value	1	Place value within 10,000,000
Number – addition, subtraction, multiplication and division			2	Four operations (1)	8
Number – addition, subtraction, multiplication and division			3	Four operations (2)	12
Number - fractions			4	Fractions (1)	9
Number - fractions			5	Fractions (2)	9
Measurement			6	Measure – imperial and metric measures	5
Textbook B / Practice Workbook B  (Term 2)		Ratio and proportion	7	Ratio and proportion	9
		Algebra	8	Algebra	11
		Number - fractions (including decimals and percentages)	9	Decimals	9
		Number - fractions (including decimals and percentages)	10	Percentages	8
		Measurement	11	Measure – perimeter, area and volume	11
Textbook C / Practice Workbook C  (Term 3)		Statistics	12	Statistics	11
		Geometry – properties of shapes	13	Geometry – properties of shapes	12
		Geometry – position and direction	14	Geometry – position and direction	5
		Number – addition, subtraction, multiplication and division	15	Problem solving	14