

Theme	Dynamic Dynasties (History)		Sow, Grow and Farm (Geography)		Ground-breaking Greeks (History)	
	Investigating Our World (Geography)  Forces and mechanisms (Science)	Taotie (A&D)  Moving Mechanisms (D&T)  Earth and space (Science)	Eat the Seasons (D&T)  Line, Light and Shadows (A&D)	Human Reproduction and Ageing (Science)  Nature's Art (A&D)	Architecture (D&T)  Mixed Media (A&D)	Properties and Change of Materials (Science)  Expression (A&D)
Companion projects						
Shared Reading texts	I go quiet – David Ouimet  The Unmorrow Curse – Jasmine Richards	Greta Thunberg and the Climate Crisis - Amy Chapman  Fox – Margaret Wild	Wonder – RJ Palcio  The Island – Armin Greder	Guardians of the Planet – Clive Gifford  There's a Rang-Tan in My Bedroom – James Sellik and Frann Preston-Gannon	Suffragette the Battle for Equality – David Roberts  Rumblestar – Abi Elphinstone	Julia and the Shark – Tome de Freston  The Star Outside my Window – Onjali Q Rauf
Class reading for pleasure texts	The Butterfly Lion – Michael Morpurgo	The Unmorrow Curse – Jasmine Richards	Beetle Boy – MG Leonard	Cogheart - Peter Bunzl	Wonder - RJ Palcio  Holes - Louis Sachar	Rumblestar – Abi Elphinstone

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	Kick – Mitch Johnson			A Song from Somewhere else - A F Harold		
<b>Writing texts</b>	The Fantastic Flying Books of Mr Morris Lessmore – William Joyce  The most dangerous animal in the world	The Snowman  Scott of the Antarctic (non-fiction)	David Attenborough - Isabel Sanchez Vegara  The Explorer - Katherine Rundall	Screen use - Jane Considine  Gorilla - Anthony Browne	The Nowhere emporium - Ross MacKenzie  Emperor Penguins – Jane Considine	The Malfeasance  Cosmic - Frank Cottrell-Boyce
<b>Engage</b>	Archaeological dig findings		Planting seeds/plants  Visit from Farmer		Archaeological dig with real objects  Greek feast	
<b>English genres, purpose, audience</b>	Fantasy Narrative  The Fantastic Flying Books of Mr Morris Lessmore  Year 5	Narrative The Snowman KS1  Diary	Biography David Attenborough  Adults	Balanced argument Screen use	Mystery The Nowhere emporium  Year 5	Poetry The Malfeasance  Year 6

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	Poetry  The most dangerous animal in the world  LKS2	Scott of the Antarctic  Adults	Adventure  The Explorer  Year 4	Parents and carers  Story  Gorilla  LKS2	Non-Chronological reports  Emperor Penguins  Year 6	Science fiction  Cosmic  Year 5
<b>Geography</b>	<b>Investigating our world -</b> Ordnance Survey maps; Contour lines; Six-figure grid references; Time zones; Climate zones; Vegetation belts; Biomes; Human geography; World cities; Sustainable manufacturing processes; Relatives locations and distances; Transport networks; Settlement hierarchy; Local enquiry; Fieldwork		Land use in the UK; Allotments; Farming in the UK; Maps; Grid references; Climate zones; Physical features of North and South America; Farming in North and South America; Food transportation			
<b>Computing</b>	Computing systems and networks – Sharing information	Creating media – Video editing	Programming A – Selection in physical computing	Data and information – Flat-file databases	Creating media – Vector drawing	Programming B – Selection in quizzes

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<b>Art</b>		<b>Taotie</b> - Taotie motifs; Casting methods; Watercolour	<b>Tints, tones and shades</b> - Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes  <b>Line, light and shadows</b> - Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography	<b>Nature's art</b> - Land art; Natural materials; Relief sculpture; Installations	<b>Mixed media</b> - Fabric and mixed media collage; Stitching and embellishment	<b>Expression</b> - Expressionist art movement; Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits
<b>DT</b>		<b>Moving mechanisms</b> - Pneumatic systems; Joining and finishing; Iterative		<b>Eat the seasons</b> - Understand seasonality, and know where and how a variety of ingredients are grown, reared,		<b>Architecture</b> - Architecture over time; Greek architecture; Structural support, stiffness and

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		design process; Building pneumatic machine prototypes		caught and processed.  To understand the meaning and benefits of seasonal eating, including food preparation and cooking techniques.		stability; Computer-aided design; Building design
<b>History</b>	<b>Dynamic Dynasties -</b> Ancient China; Timelines and chronology; Shang Dynasty; Sources and artefacts; Oracle bones and religious beliefs; Bronze Age in ancient China; Historical enquiry; Significance of jade and silk; Power and social hierarchy; Everyday life; Warfare; Significant individual – Di Xin; End of the Shang Dynasty; Bronze Ages around the world; Life after the Shang Dynasty; Legacy		Significant individuals – Galileo Galilei, Isaac Newton; 1960s space race	Dig for Victory 1940- World War II	<b>Groundbreaking Greeks -</b> Ancient Greek periods – Minoan civilisation, Mycenaean civilisation, Dark Age, Archaic period, Classical period, Hellenistic period; Chronology and timelines; Primary and secondary sources; City states; Democracy; Role of men and women; Social hierarchy; Great Athenians; the Acropolis; Greek art, culture, architecture, philosophy, medicine and mathematics; Olympic Games; Alexander the Great; End of the Greek Empire; Legacy  Companion project	

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				Architecture
<b>Music</b>	<p><u>Project – Folk music (focus Seth Lakeman – Colliers)/Recorders/Christmas</u></p> <p><b>Listening genres – UK Folk and ‘World’ traditional music</b> sing songs in a wide variety of styles, showing accuracy and expression</p> <p>sing as part of three-part round: sing a second part with increasing confidence</p> <p>play a range of percussion/orchestral instruments with increasing confidence and ability</p> <p>play and improvise as part of a group and as solo performer</p> <p>compose music for a special occasion [e.g. march or fanfare]</p> <p>write lyrics to match a melody</p> <p>recognise and talk about specific styles/traditions with growing awareness of musical similarities/differences</p>	<p><u>Project: Emotions and musical styles/exploring key and time signatures/minimalism (Philip Glass/Michael Nyman)</u></p> <p><b>Listening genres – Classical (Minimalism)/ political (protest) songs</b> phrases or melodies on instruments with increasing confidence</p> <p>sustain a melodic ostinato or drone to accompany singing/other instruments</p> <p>compose descriptive music in groups, using the musical elements and musical devices such as repetition, ostinati, drones, combining musical phrases and effects</p> <p>recognise relationships between lyrics and melody</p> <p>recognise chords / clusters</p> <p>talk about music they hear using musical terms sing a song with an understanding of its history and purpose (i.e. song about the</p>	<p><u>Project: ‘Dancing in the street’ Motown/important musical elements/chord s/using Garageband to compose motown</u></p> <p><b>Listening genres – Motown and music tech</b></p> <p>Hello Garageband (2023 only); Remix and 12 bar blues performing with Garageband.</p> <p>sing independently in wide variety of styles with increasing confidence and accuracy</p> <p>perform in a variety of styles/genres and own compositions, to an audience of adults and school assembly</p> <p>perform a piece of music using notation [graphic or conventional]</p> <p>perform expressively showing an understanding of the music and its context</p> <p>compose a group / class arrangement of a song using voices and instruments</p>	

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			environment, gospel song, protest song)  perform a song showing an awareness of phrasing and the shape of the melody  play by ear – work out increasingly complex melodies, riffs and harmonies		refine and record compositions either graphically or using ICT  perform in a variety of styles/genres and own compositions, to an audience  talk about the differences in musical styles/genres and reflect and articulate how and why these differences occur	
<b>PSHE Being me/RSE</b>	What makes up a person's identity?	What decisions can people make with money?	How can we help in an accident or emergency?	How can friends communicate safely?	How can drugs common to everyday life affect health?	What jobs would we like?
<b>Science</b>	<b>Forces and mechanisms</b> - To learn about the forces of gravity, air resistance, water resistance and friction, with children exploring their effects. They learn about mechanisms, their uses and how they allow a smaller effort to have a greater effect.	<b>Earth and space</b> - Solar System and its spherical bodies. They describe the movements of Earth and other planets relative to the Sun, the Moon relative to Earth and the Earth's rotation to		<b>Human reproduction and ageing</b> - Animal life cycles; Stages and processes; Classifying mammals; Mammalian life cycles; Interpreting scatter graphs; Human life cycle; Human gestation stage;	<b>Properties and changes of materials</b> - Properties of materials; Thermal conductivity; Measuring temperature; Thermal insulators; Solubility; Heterogeneous and homogeneous	

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		explain day and night.		Human juvenile stage; Human adolescent stage; Puberty; Venn diagrams; Interpreting line graphs; Human sexual reproduction; Human ageing; Working scientifically – Observing changes over time, Identifying and classifying, Pattern seeking, Comparative test, Research	mixtures; Sieving; Filtration; Evaporation; Separating unusual mixtures; Reversible and irreversible changes; Innovative materials; Working scientifically – Identifying and classifying, Observing changes over time, Comparative tests, Research, Pattern seeking	
PE	Gymnastics Unit 1 Hockey	Gymnastics Unit 2 Football	Dance Unit 1 OAA	Dance Unit 2 Tennis	Rounders Netball	Basketball Athletics
RE	The Church	Christianity	Holy Qur'an.	Sikhism. What happens in Sikh celebrations	Buddhist way of life.	Humanism



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	<p>How Holy Communion/Mass/Lord's Supper is celebrated in Church and why it is important to many Christians.</p> <p>Explore the origin and meaning of the Lord's Prayer and how it is used in worship today.</p> <p>Look at different ministries in the Church</p>	<p>Read some of Jesus' miracle stories and find out what is a miracle.</p> <p>Explore stories told during Christmas, Holy Week, Easter, Ascension and Pentecost.</p> <p>Look at the two biblical narratives of the Christmas story; different messages</p>	<p>Muslim Life.</p> <p>What does it mean to be a Muslim?</p> <p>Personal life – being able to give charity and sacrifice for those who are less fortunate.</p> <p>Islam in Art.</p> <p>Understand the significance of Muslims taking the pilgrimage to Hajj</p>	<p>and ceremonies in the Gurdwara?</p> <p>How does music and meditation play an important part in Sikh ceremonies?</p> <p>The Sikh way of life – Why is Seva (Selfless service) such an important aspect of human life?</p>	<p><b>Holy Book</b> Stories told about and by the Buddha, Jataka Tales ...</p> <p>Karma</p> <p>Buddhist Way of Life – Vesak Day</p>	<p>Celebrations and ceremonies.</p> <p>The Golden Rule</p> <p>Origins of symbols and meanings</p>
<b>MFL French (KS2)</b>	Phonetics lesson 3 (C) & Do You Have A Pet? (I)	What Is The Date? (I)	The Weather (I)	Habitats or Romans (I)	Olympics (I)	Clothes (I)

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Maths					
	Textbook	Strand	Unit		Number of lessons
	Textbook A / Practice Workbook A  (Term 1)	Number – number and place value	1	Place value within 1,000,000 (1)	8
		Number – number and place value	2	Place value within 1,000,000 (2)	6
		Number – addition and subtraction	3	Addition and subtraction	12
		Number – multiplication and division	4	Multiplication and division (1)	10
		Number – fractions (including decimals and percentages)	5	Fractions (1)	8
		Number – fractions (including decimals and percentages)	6	Fractions (2)	11
	Textbook B / Practice Workbook B  (Term 2)	Number – multiplication and division	7	Multiplication and division (2)	10
		Number – fractions (including decimals and percentages)	8	Fractions (3)	7
		Number – fractions (including decimals and percentages)	9	Decimals and percentages	15
		Measurement	10	Measure – perimeter and area	8
		Statistics	11	Graphs and tables	6
	Textbook C / Practice Workbook C  (Term 3)	Geometry – properties of shapes	12	Geometry – properties of shapes	12
		Geometry – position and direction	13	Geometry – position and direction	6
		Number – fractions (including decimals and percentages)	14	Decimals	15
		Number – number and place value	15	Negative numbers	4
		Measurement	16	Measure – converting units	10
		Measurement	17	Measure – volume and capacity	3